

Chris White & Dave Diprose



Songs and Styles of the Classic Country Blues

Acoustic blues duo Chris White and Dave Diprose play an entertaining mix of classical and original songs in the styles of the legendary country bluesmen. Chris and Dave utilise a range of acoustic instruments and techniques and are highly regarded songwriters - both and have been finalists at the prestigious Port Fairy Lawson-Patterson songwriting competition. They have a particular talent for reviving little known gems from the blues catalog, performing these and fresh interpretations of the standards together with their fine original material.

Chris and Dave have appeared at a number of festivals and clubs and performed with luminaries such as Bob Brozman (world expert on resophonic guitars and slide guitar), Fiona Boyes (International Blueswoman of the Year 2003), and Ash Grunwald (Australian Blues Artist of the Year 2003) . Together they perform as a duo, trio (with multi-instrumentalist Tim Hackett), and with The Casual Souls, featuring George Butrumlis (Black Sorrows, Zydeco Jump), Kaz Dalla Rosa (Mojos), Dave Hicks (Max Merrit & Meteors) and Howard Cairns (Doug Parkinson).

Chris White has been playing for twenty odd years and is a master of the Piedmont ragtime guitar style and the long-lost art of blues mandolin. He became involved with acoustic music with The Ebony String Band which had a famed residency at the Comedy Café in Adelaide, opening for some of Australia's finest comedians and rowdiest crowds. Chris' original songs cover the classic themes of excesses in gambling, drinking and womanizing. Chris has performed at many of Australia's best-known blues festivals and has promoted tours of Australia by American artists including legendary American blues master Roy Book Binder.

Dave Diprose has been performing a special blend of acoustic roots and original music for more than a quarter of a century. He is a master of the bottleneck (slide) and flatpicking bluegrass guitar styles and also plays boogie-woogie 12 string and harmonica. He is a highly acclaimed songwriter whose originals focus on the experiences of five generations of Australians on the land, capturing the Australian spirit. Dave's lifelong passion for blues and roots music began when as a teenager he was struck by Keith Richards' slide playing on "Little Red Rooster", and by Taj Mahal's resophonic guitar and acoustic roots stylings. Dave is a consummate musician who has inspired many young players to pursue acoustic and roots-based music. He has appeared as a soloist and in a number of roots-flavoured bands and lineups at clubs, cafes, schools and festivals.



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