

Chris White

Biography



Chris has been playing for twenty odd years, starting in rock bands, but when the strain of keeping four or five testosterone fuelled youths on a straight musical path became too much he moved to solo acoustic music and played with modest success in South Australia.

The turning point came in the early eighties when he founded the Ebony String Band that had a famed residency at the Comedy Café in Adelaide playing a combination of western swing and hokum jazz 4 nights a week. This was at the time of the Australian comedy boom and the Ebony String Band opened for some of Australia's finest comedians to some of Australia's rowdiest crowds. It was in front of those crowds that the band learnt how to entertain an audience rather than just play to them.

Following a change of employment and a transfer to Melbourne Chris all but dropped out of the music scene until through a combination of events he ended up promoting two tours of Australia by legendary American blues master Roy Book Binder. This reactivated a desire to perform and following an appearance at the Port Fairy Folk Festival as a finalist in the Lawson Patterson Songwriting contest, Chris decided to perform the music he most admired...the more complicated Piedmont style blues of the 20's and 30's.

His duo CD "About Time" with harmonica player Dave Nunn was runner up in the Vic/Tas Blues Awards for band or duo CD of the year.

Since then he has performed up and down the country-side and at The Australian Blues Music Festival in Goulburn, The Ranges Folk Festival, The International Guitar Festival and in 2004 makes a return to Port Fairy as a featured artist.

In addition to playing guitar and slide guitar, Chris has added lap-steel and mandolin to the act and these can be heard on his new solo release "**From the Sacred to the Profane**" - out now on Black Market Music

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Quotes:

Chris is definitely a White who can write a new blues"
Doug Spencer - Producer ABC Radio National's The Planet

Following the release of the "About Time" CD in 2001

"This is one album that has grabbed me and demanded constant listening. Great Stuff."

Mark "Radar" Watson - Mr Blues Online

"Congratulations to yourself and Dave on a topclass album. It's been in my cd player all day, every track is bloody fantastic."

Eric Black - Blue Country 101FM

".....the Cephas and Wiggins of Australia"
Werner Martin - Roots and All - Inpress Magazine

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